

WA/HMM/CM/82/4/107
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in list

CATALOGUE
OF
MODERN
PICTURES & DRAWINGS

FROM THE COLLECTION OF THE LATE

W. J. STUART, ESQ.

Removed from Wormcourt, Warlingham

ALSO

BRITISH & CONTINENTAL PICTURES

The Property of a Gentleman

AND

New English Pictures and Drawings

FROM OTHER SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, MARCH 7, 1919

AT ONE O'CLOCK PRECISELY

—not to—

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' OFFICES, 8 King Street,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 7, 1919,

AT ONE O'CLOCK PRECISELY.

*The following are from the Collection of the late
W. J. STUART, Esq., and have been removed
from Wormcourt, Warlingham.*

DRAWINGS.

D. COX.

- 1 BETTWS-Y-COED CHURCH
10½ in. by 14½ in.

W. FIELD, 1889.

- 2 THE HAYMAKERS
20 in. by 29½ in.

W. FIELD.

- 3 DIPPING BABY IN THE SEA
20 in. by 24 in.

TOWNELEY GREEN, 1883.

- 4 A MORNING AT HOME; and THE YOUNG ANGLER 2

TOWNELEY GREEN, 1895

- 5 FIVE MINUTES CHAT
8½ in. by 15 in.

T. B. HARDY, 1887.

- 6 FISHING-BOATS OFF THE COAST
21 in. by 17½ in.

T. B. HARDY.

- 7 DUTCH BARGES ON A RIVER
6½ in. by 9½ in.

J. HEERY.

- 8 FISHING-BOATS OFF THE COAST—*a pair*; and VENICE, by
CHARLES K. WOOD, 1901 3

B. B. HEMY.

- 9 LOW TIDE; DARTMOOR, by H. COLE; and IN THE MONTH
OF MAY, by W. FIELD 3

FRANK HOLL, R.A., 1874.

- 10 THE WEDDING DRESS
8½ in. by 12 in.

G. G. KILBURNE.

- 11 REST BY THE WAY
17 in. by 13 in.

G. G. KILBURNE.

- 12 GOOD-BYE
14¼ in. by 21 in.

G. G. KILBURNE.

- 13 A PICNIC
12 in. by 17½ in.

G. G. KILBURNE.

- 14 THE PET DOLL
11½ in. by 16 in.

W. L. LEITCH.

- 15 A WATERFALL; A LAKE SCENE: Sunset; and A QUAY SIDE,
by W. LAKE PRICE 3

M. LELOIR.

- 16 GOOD NIGHT
11 in. by 15 in.

W. LAKE PRICE.

- 17 PONTE DELLA FELTAINA
14½ in. by 10½ in.

E. RADFORD, 1872.

- 18 THE CHINESE FAN
12 in. by 9 in.

CARLTON A. SMITH, 1904.

- 19 GATHERING PRIMROSES
9½ in. by 15 in.

EDGAR BUNDY, 1895.

- 20 RETURNING HOME
15 in. by 19 in.

H. CAFFIERI.

- 21 PRIMROSE-GATHERERS
36 in. by 52 in.

W. FIELD, 1890.

- 22 A SIESTA
20 in. by 29½ in.

C. McIVER GRIERSON.

- 23 YES OR NO; A STRANDED BOAT, PADSTOW, by E. HAYES,
R.H.A.; and THE HEAD OF A MONK, by S. KENDRICK 3

C. VAN HAANEN, 1868.

- 24 THE HOUSE OF CARDS
On panel—25½ in. by 20½ in.

EDWIN HAYES, R.H.A.

- 25 VIEWS OF PADSTOW—a pair 2
6¾ in. by 11¼ in.

E. BLAIR LEIGHTON, 1884.

- 26 A SEA-DREAM
On panel—9½ in. by 7 in.

C. G. LIDDERDALE.

- 27 A BLONDE; and A BRUNETTE—on panel 2

G. MORTON.

- 28 THE PEACE-MAKER
9½ in. by 13½ in.

A. E. MULREADY, 1877.

- 29 A LITTLE VIOLET-SELLER
23½ in. by 19½ in.

J. WATSON NICOL.

- 30 AN UNPLEASANT REMINDER
 $15\frac{1}{2}$ in. by 21 in.
Exhibited at the Towneley Hall Exhibition, Burnley

G. H. POINGDESTRE.

- 31 BEAULIEU RIVER, HANTS; and THE HOMESTEAD 2

P. F. POOLE, R.A.

- 32 WAITING AT THE GATE
 16 in. by 23 in.

GUSTAVE POPE, 1892.

- 33 FIGURES FROM THE TOMBS
 44 in. by 24 in.
From the Artist's Sale, 1904

CHARLES STUART.

- 34 POLTESCO, CORNWALL
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

SIR E. A. WATERLOW, R.A., 1890.

- 35 SPRINGTIME
 $53\frac{1}{2}$ in. by 74 in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

C. E. BRITTAN.

- 36 AN AUGUST AFTERNOON: DARTMOOR
 16 in. by 26 in.

HUGH CARTER.

- 37 HADDON HALL
 $15\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

J. McWHIRTER, R.A.

- 38 MARGUERITES IN THE ALPS; and A SKETCH AT BERISAL 2

ALFRED PARSONS, R.A., 1878.

- 39 WELLS, SOMERSET
18½ in. by 30 in.

P. DE WINT.

- 40 A RAINY DAY NEAR LINCOLN
10½ in. by 12¾ in.

PICTURES.

G. J. BAKHUYZEN.

- 41 AZALEAS IN A VASE
25½ in. by 18½ in.

CAROLUS-DURAN, 1893.

- 42 UN TERRASSIER: A gardener employed by the artist
In grey coat, with blue shirt; his arms folded
32 in. by 21½ in.

DE HEEM.

- 43 CARNATIONS IN A GLASS VASE
17½ in. by 14 in.

S. HENSE.

- 44 PANSIES
15½ in. by 17½ in.

WINIFRED HOWE.

- 45 PÆONY
15½ in. by 7½ in.

H. G. MOON.

- 46 THE WARREN, BRANDON, NORFOLK
19½ in. by 29½ in.

H. G. MOON, 1893.

- 47 HONEYSUCKLE
15½ in. by 19½ in.

H. G. MOON.

48 PANSIES

11 in. by $8\frac{3}{4}$ in.

J. B. PYNE, 1845.

49 DOVEDALE, DERBYSHIRE

34 in. by $47\frac{1}{2}$ in.

DIFFERENT PROPERTIES.

DRAWINGS.

W. RANKIN, 1913.

50 LIFE-GUARDS

24 in. by $18\frac{1}{2}$ in.

R. HILLS, 1821.

51 DEER IN A PARK

 $19\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

R. HILLS, 1823.

2 1/2 96
52 THE WATERING-PLACE; and A PEASANT AND CATTLE, 1807
2

CHARLES E. BRITTAN.

13 96
53 A ROAD NEAR PRINCETOWN; and NEAR TWO BRIDGES 2
10 in. by 14 in.

F. SANDYS.

59
54 HEAD OF A LADY

Red chalk—9 in. by $7\frac{1}{2}$ in.

T. B. HARDY, 1881.

5 1/2 96
55 LANDING HERRINGS: SCARBOROUGH

25 1/2 in. by 42 in.

DUDLEY HARDY.

9 1/2 96
56 THE LAST TO LEAVE

19 1/2 in. by 14 in.

E. VERBOECKHOVEN, 1874.

- 109⁹ 57 SHEEP AND DONKEY ON A COMMON
Black and white—11½ in. by 17½ in.

SIR J. D. LINTON.

- 38⁹ 58 MISS HARDCASTLE
12 in. by 7¾ in.

BIRKET FOSTER.

- 20⁹ 59 A SUMMER AFTERNOON
5 in. by 7 in.

T. S. COOPER, R.A., 1839.

- 111⁹ 60 COWS IN CANTERBURY MEADOWS
8 in. by 12½ in.

A. D. FRIPP, 1846.

- 15⁹ 61 THE EMIGRANT'S FAREWELL
31 in. by 53 in.

WILFRID BALL, 1892.

- 3⁹ 62 THE MORNING MEAL: DEFT
11½ in by 7½ in.

ALFRED BRYAN.

- 10⁹ 63 LORD TENNYSON AND H. G. SWINBURNE; and CHARLES
DARWIN
Pastels

SIR E. BURNE JONES.

- 145⁹ 64 HOPE
Pastel—81 in. by 31 in.
From the Artist's Sale, 1898

J. M. WRIGHT.

- 10⁹ 65 THE PUNCH AND JUDY SHOW
6½ in. by 7 in.

SIR E. A. WATERLOW, R.A.

- 60⁹ 66 JANUARY SNOW
17½ in. by 29½ in.

BIRKET FOSTER.

56. 67 CATCHING BUTTERFLIES
Oval— $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in.

W. TURNER (OF OXFORD).

8. 68 A VILLAGE CHURCH
22 in. by 15 in.

E. G. WARREN.

10. 69 A DEVONSHIRE AVENUE
 $39\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

BIRKET FOSTER.

95. 70 NEWCASTLE-ON-TYNE, from Windmill Hill, Gateshead
5 in. by $6\frac{3}{4}$ in.

BIRKET FOSTER.

40. 71 EDINBURGH CASTLE
8 in. by $11\frac{1}{2}$ in.

H. COLEMAN ANGELL.

4. 72 MARGUERITES
 $5\frac{1}{2}$ in. by 8 in.

W. BEVERLEY.

- 5/2. 73 THE WRECK
19 in. by 27 in.

H. BRELING, 1879.

- 5/2. 74 THE MESSENGER
 $7\frac{1}{4}$ in. by $5\frac{1}{2}$ in.

CHARLES CATTERMOLE.

12. 75 THE PROCESSION OF THE HOST
15 in. by $29\frac{1}{2}$ in.

C. GREGORY.

15. 76 THE OLD OIL-MILL, SAN REMO
 $17\frac{1}{2}$ in. by 12 in.

T. HART, 1876.

- 77 LANDING WRECKAGE
16 in. by $29\frac{1}{2}$ in.

T. HART, 1874.

- 78 KYNANCE COVE
20 in. by $28\frac{1}{2}$ in.

T. HART, 1876.

- 79 A TOWN ON A HILL; A SWISS VILLAGE; and BUILDINGS ON
AN ITALIAN LAKE, 1874 3

H. JATSUM.

- 80 A RIVER SCENE, with barges
 $9\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

H. JATSUM.

- 81 THE STEPPING-STONES; and CONWAY CASTLE, by J. VARLEY 2

DAVID LAW, 1872.

- 82 PONTY-Y-PAIR, BETTWS-Y-COED; and MOEL SIABOD—*a*
pair 2
 $18\frac{1}{2}$ in. by 28 in.

J. L. E. MEISSONIER.

- 83 THE SUITORS
10 in. by 14 in.

ARTHUR WARDLE, 1892.

- 84 LEOPARDS
 $19\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

BERNARD EVANS.

- 85 NEAR BARMOUTH
15 in. by 21 in.

H. ALKEN.

- 86 FOX-HUNTING—*a pair* 2
9 in. by 13 in.

J. AUMONIER, 1876.

- 87 WINCHELSEA MARSHES
12 in. by 33 in.

CHARLES CONDER, 1903.

88 VENICE

 $9\frac{1}{2}$ in. by $13\frac{1}{4}$ in.

CHARLES CONDER.

89 LADIES IN A GARDEN

In black and gilt triangular frame, with mirror above

AUGUSTUS E. JOHN.

90 CONTEMPLATION

Charcoal— $19\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

AUGUSTUS E. JOHN.

91 A GIRL, with her hands behind her head

Charcoal— $19\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

AUGUSTUS E. JOHN.

92 THE BROWN DRESS

 $17\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

P. WILSON STEER.

93 EVENING

 $7\frac{3}{4}$ in. by 13 in.*Exhibited at the New English Art Club, 1918*

A. E. JOHN.

93A HEAD OF A LADY

*Pastel—*13 in. by $9\frac{3}{4}$ in.

MAX BEERBOHM.

94 SIR HENRY CAMPBELL-BANNERMAN LEADING THE OPPOSITION

 $11\frac{1}{4}$ in. by $7\frac{3}{4}$ in.

ALBERT MOORE.

95 A FEMALE STUDY

*In coloured chalk—*13 in. by $5\frac{3}{4}$ in.

OLIVER HALL.

96 A MOORLAND SCENE

 $6\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

T. ROWLANDSON.

97 THE SHELDONIAN THEATRE, OXFORD

9 in. by $12\frac{1}{2}$ in.

T. ROWLANDSON.

98 TWICKENHAM ISLAND; and A THEATRE SCENE

PICTURES.

SIR WILLIAM ORPEN, A.R.A.

99 THE ARTIST

35½ in. by 27½ in.

Exhibited at the Manchester Art Gallery, 1910

SIR WILLIAM ORPEN, A.R.A., 1901.

100 REVERIE

23½ in. by 19½ in.

CAMERON BURNSIDE, 1912.

101 MARÉE BASSE

19½ in. by 23½ in.

P. WILSON STEER.

102 SURF

On panel—6 in. by 28½ in.

ALEX. JAMIESON.

103 FONTAINEBLEAU

12½ in. by 16 in.

ETIENNE DRIANT.

104 THE BAL MASQUE

Mounted as a three-leafed screen

44 in. by 15½ in. each

J. ERRAZUREZ.

105 THE FARM

32½ in. by 36½ in.

J. ERRAZUREZ.

106 SHEEP ON THE HILLS

26½ in. by 32 in.

J. ERRAZUREZ.

107 A GATEWAY

23½ in. by 19½ in.

J. ERRAZUREZ.

108 A VILLAGE

17 in. by 23½ in.

J. ERRAZUREZ.

- 109 SUNSHINE AND SHADOW
17 in. by 31 in.

J. ERRAZUREZ.

- 110 LES BLANCHISSEUSES
16½ in. by 17½ in.

H. GILMAN.

- 111 THE MIRROR
16 in. by 11½ in.

SPENCER GORE.

- 112 VUE DU POLLET, DIEPPE
24 in. by 30 in.

H. MARTIN.

- 113 SUMMER-TIME
9½ in. by 12½ in.

E. R. MENARD.

- 114 SWEET MUSIC
32½ in. by 52 in.

E. SCHAFFENCE, 1888.

- 115 A BAY SCENE
20½ in. by 27¾ in.

ED. FRÈRE.

- 116 AN OLD FISHERMAN
9½ in. by 12 in.

A. MAUVE.

- 117 A PEASANT-BOY
13 in. by 10½ in.

EDWARD STOTT, A.R.A.

- 118 THE HARVESTER'S RETURN
21½ in. by 21½ in.
From the McCulloch Collection, 1913

WALTER SICKERT.

- 119 NEAR THE RIALTO, VENICE
22 in. by 28½ in.

A. J. MUNNINGS.

- 120 AN EASTER FAIR, 1912
17½ in. by 17½ in.

A. J. MUNNINGS.

- 121 OUTSIDE THE COVERT
13½ in. by 17½ in.

H. HUGHES-STANTON, A.R.A., 1907.

- 122 A TIDAL INLET, PAS DE CALAIS
34½ in. by 47½ in.

E. LAMBINET, 1860.

- 123 ON THE SEINE
On panel—11½ in. by 19 in.

ALBERT COLE.

- 124 A WOODLAND PATH
29½ in. by 19½ in.

HENRY MOORE, R.A., 1869.

- 125 SUNSET ON THE COAST
11½ in. by 19½ in.

G. STEFFECK.

- 126 A MARE AND FOAL
13 in. by 10½ in.
*Sold for the benefit of the "Smokes for the Wounded
Soldiers' and Sailors' Society"*

L. PASTEGA.

- 127 A SCENE IN VENICE
52 in. by 37 in.
*Sold for the benefit of the "Smokes for the Wounded
Soldiers' and Sailors' Society"*

J. STANNARD, 1830.

- 128 FISHING-BOATS IN A SQUALL
On panel—12 in. by 16 in.

E. PRITCHELL.

- 129 THE QUAY OF ST. MARK'S, VENICE, with boats and figures
On panel, unframed—21 in. by 27 in.

B. C. KOEKKOEK.

- 130 A PATH ACROSS A COMMON, with a horseman
On panel—9½ in. by 13 in.

E. G. WARREN.

- 131 HARVESTING IN DEVON
26 in. by 35½ in.

V. T. GARLAND.

- 132 THE WHIP'S DOGS; and SUMMER LOVES THE GREEN GLEN 2
On panel

A. F. W. HAYWARD.

- 133 ANEMONES; PRIMROSES AND PERIWINKLES; and APPLES 3

T. B. KENNINGTON, 1909.

- 134 IRONING
29 in. by 19½ in.

SIR J. D. LINTON.

- 135 LEAFY JUNE
17½ in. by 12 in.

A. E. PROCTER, 1901-3.

- 136 FEEDING DUCKS; and GATHERING WILD FLOWERS—a
pair 2
16¾ in. by 11 in.

A. AUGUSTA TALBOYS.

- 137 WHITE TO MOVE
20 in. by 29½ in.

FRED MORGAN.

- 138 HIS FUTURE MASTER
24½ in. by 29½ in.

JAMES CHARLES.

- 139 SUNSET
14 in. by 27 in.

JAMES CHARLES.

- 140 HARVEST-TIME
15 in. by 27½ in.

JAMES CHARLES.

- 141 THE HOUSE ON THE HILL
23½ in. by 16¾ in.

W. LUKER.

- 142 MAPLETHORPE; ON THE FORTH; and NETTLEBED 3

W. G. HERDMAN, 1846.

- 143 A VIEW OF SETTLE
23½ in. by 21½ in.

J. H. C. MILLAR.

- 144 THE GIANT'S STOCKS, COUNTY ANTRIM
7½ in. by 11 in.

F. GOODALL, R.A., 1848.

- 145 THE PIPER
On panel—15 in. by 21 in.
Exhibited at York

T. HINES.

- 146 LOCH KATRINE—a pair 2
13 in. by 10 in.

W. A. BREAKSPEARE.

- 147 MEDITATION
On panel—6 in. by 11 in.

J. L. HENRY, 1897.

- 148 WOODLAND PASTURES
23½ in. by 27½ in.

ALICE FANNER.

- 149 THE DRINKING-PLACE
17½ in. by 27 in.

A. H. TOURRIER, 1877.

- 150 THE RENDEZVOUS
23 *in.* by 12 *in.*

F. WILLIAMS, 1854.

- 151 THE EAVESDROPPER
29½ *in.* by 25 *in.*

J. CALLOW, 1867.

- 152 A BREEZY DAY OFF THE ISLE OF MAN
35½ *in.* by 60 *in.*

FINIS

Lot 79

7-17-6
